LINDSAY ALBERT
COLLABORATOR

LET'S COLLABORATE

857.753.2288
lindsay.albert@gmail.com
www.lindsayalbert.com

EXPERTISE

Professionally Trained in Music Performance
Voice Coaching for Stage & Theater
Diverse Repertoire as a Performing Artist
Managing Large Teams
Communication & Organization
Leadership of Students, Peers & Programs
Partnering in the Academic Setting
Professional Program Delivery & Execution
Fluent in French

ACADEMIC BACKGROUND

Longy School of Music

Master of Music Performance | Cambridge, MA
2007

Collaborative Piano

Boston College

Bachelor of Arts | Boston, MA
2005
Suma Cum Laude
- Double Major: Music & French

Sorbonne Université Faculté des Lettre

Study Abroad | Paris, France
2003

PROFESSIONAL HISTORY

Faculty & Department Chair

Brookline School of Music | Brookline, MA
May 2010 - present

- Provide consistent and dedicated private instruction for students age 5 through adult
- Curate events, recruit guest clinicians & judges, and oversee the annual honors evaluation process
- Organize recitals, including selection of thematic content, student engagement & communication, and program submissions

Performance Faculty

Boston College | Chestnut Hill, MA
May 2014 - present

- Founder and Director of Liederabend, an art song program for singers; responsible for scheduling, recruitment, repertoire assignment, vocal coaching, performance preparation, program submission, and piano collaboration during rehearsals & performance
- Co-director of Musical Theatre Cabaret, a performance opportunity for singers wishing to explore musical theatre repertoire
- Impact students and staff through repertoire assignment, vocal coaching, consistent instruction, piano collaboration, concert scheduling & management

Staff Pianist & Vocal Coach

The Boston Conservatory at Berklee | Boston, MA
September 2010 - present

- Cultivate a consistently high level of piano collaboration and vocal coaching to undergraduate and graduate students in the classical voice, opera & musical theater programs

LINDSAY ALBERT

COLLABORATIVE PIANIST

PROFESSIONAL HISTORY CONTINUED

Pianist & Teaching Assistant

Harvard Extension School | Cambridge, MA

May 2010 - present

- Provide piano accompaniment for weekly musical theatre classes, teaching singers of all levels and ages (teenagers through adults)
- Critique and encourage development through private vocal coaching as well as group instruction
- Perform piano accompaniment for end-of-semester, graded performances (or provide polished, customized track recordings for virtual classes)

Director of Operations

The New School of Music | Cambridge, MA

May 2010 - June 2011

- Act as point-of-contact for all prospective families and students
- Liaise between faculty and students, delivering consistent & concise communications
- Direct studio calendar, including room schedules & concert calendars
- Advocate for school students, staff & performances via the school website
- Coordinate outside artist rental contracts
- Supervise ticketing & venue operations
- Manage tuition & invoicing process

Guest Relations

Liberty Hotel | Boston MA

November 2009 - May 2010

- Communicate the needs of over 300 guests to a team of over 50 staff members
- Deliver exceptional customer service to an upscale clientele while exhibiting poise & professionalism
- Serve as hotel operator, receiving all internal & external phone calls while responding to requests with expediency
- Ownership-attitude to all client requests, ensuring prompt action & guest satisfaction
- Prepare for the business day by drafting VIP arrival reports, room assignments, custom requests & amenity reports
- Adapt to unpredictable situations by exhibiting flexibility, creativity & strong judgment
- Multi-task constantly to ensure high priority projects are executed in a timely manner while juggling interruptions
- Engage each client in a personalized interaction to create a genuine and unique guest experience